



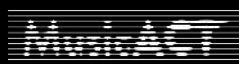
NIME 2025

NIME 2025 Town Hall

Friday, 27 June 2025



Australian
National
University



NIME2025, June 24-27, The Australian National University, Ngunnawal Country, Canberra

Attendance

- Total attendees: 199
- By presence:
 - Remote: 50 (-ish)
 - In person: 149 (-ish)
- By type:
 - Non-Student: 58
 - Student: 106
 - Committee: 14
 - Guests: 8
 - Volunteers: 13

1 remote saves up to ~3000 kg of carbon emissions (based on London-Sydney economy air fare)

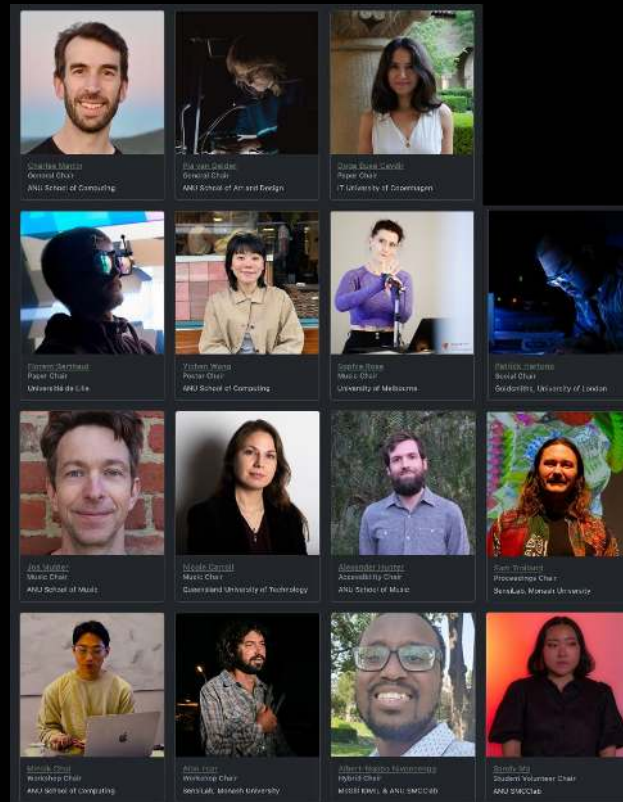
So we saved *up to* **150000 kg** of carbon emissions.

Submissions and Acceptance

- Paper Track (Short, Medium, Long)
 - Submissions: 195
 - Accepted: 96 (49%)
 - Music Track (Live/Remote Performances + Installations)
 - Submissions: 104
 - Accepted: 44 (42%)
 - Workshops Track
 - Submissions: 12
 - Accepted: 9 (75%)
 - Total submissions (all tracks): 311
- 

Committee

- **General Chairs:** Charles Martin, Pia van Gelder
- **Paper/Poster Chairs:** Florent Berthaut, Doga Cavdir, Yichen Wang
- **Music Chairs:** Sophie Rose, Nicole Carroll, Jos Mulder
- **Workshop Chairs:** Minsik Choi, Alon Ilisar
- **Accessibility:** Alexander Hunter
- **Hybrid:** Albert-Ngabo Niyonsenga
- **Proceedings:** Sam Trolland
- **Student Volunteers:** Sandy Ma
- **Social Media:** Patrick Hartono



Special Thanks to *PhD students* on the committee..

ANU SMCClab (sound, music and creative computing lab):

- Yichen Wang (posters!)
- Sandy Ma (ambassadors/volunteers!)
- Minsik Choi (workshops!)
- Albert Niyonsenga (hybrid **STREAMING!**)

Monash Sensilab:

- Sam Trolland (proceedings!)

These folks were crucial for the success of NIME2025!
Thank you all so, so much.

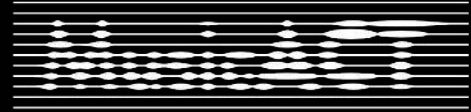


Sponsors

- The Australian National University
 - School of Computing
 - School of Music
 - School of Art and Design
- MusicACT (Closing Concert)



Australian
National
University



Prize Sponsor:

- Bela



A word from the NIME board

The [NIME board](#) is NIME's governing body. It presently has 8 members and meets ~10 times per year.

NIME is an informal collective (no legal organisation or bank account), but board provides continuity, develops community and manages procedural issues (publishing proceedings etc).

- Participate in the NIME community!
 - NIME Forum
 - NIME mailing list: <https://nime.org/maillinglist/>
 - Nominate for the board! (next elections will be in 2026)
- April 2026: election for two committee roles (2x members-at-large)
- News from Committees (Juan!)



Existing committees (and networks)

Diversity



Courtney
Reed



João
Tragtenberg

Andrew McMillan,
Yichen Wang,
Zeynep Ozcan

Environmental



Raul
Masu

Ha-Moon Young,
Florent Berthaut,
Benedict Gaster

Ethics



Kerem
Ergener

Doga Cadvir,
Natalia Fuchs

WiNIME



Isabela
Corintha

Aida Khorsandi,
Eleni-Ira Panourgia

LATAM NIME



João Tragtenberg &
Alvaro Lopez

70+ network members

Info: <https://www.nime.org/committees/> Contact: j.avila@nottingham.ac.uk

Prizes



Launching soon on Crowd Supply:



bela.io/gem

Three categories:

- Best Paper (winner + two highly commended)
 - Panel: Paper + General Chairs
- Best Music (winner + two highly commended)
 - Panel: Music + General Chairs
- Pamela Z Award for Innovation, Diversity and Inclusion
 - Panel: Paper + Music + General Chairs

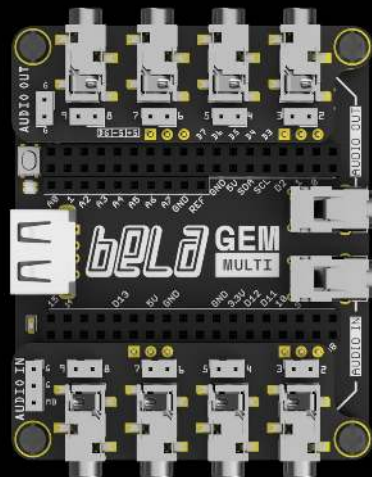
Prizes

bela GEM 

Launching soon on Crowd Supply:

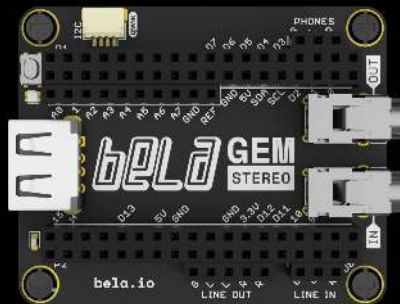


bela.io/gem



Category winners
(Paper, Music,
Pamela Z)

Bela Gem Multi
10 in / 10 out



Highly
commended
Bela Gem Stereo
2 in / 2 out

Best Paper



Winner:

- (10) **Looping slowly: Diffraction through the lens of nostalgia** by Benedict Gaster; Nathan Renney; Jasmine Butt

Highly Commended:

- (137) **The Imperfect Copy: Role Playing Reenactments of Historical Electronic Sound Instruments** by Derek Holzer; Henrik Frisk; André Holzapfel
- (78) **Towards Neurodiverse Sensemaking: Pluralizing Agency in Wearable Music and Participatory Workshopping** by Seth Thorn; Anani Vasquez; Corey Reutlinger; Margarita Pivovarova; Mirka Koro.



Best Music



Winner:

- (178) **Carpet Entanglement** by Joseph Burgess

Highly Commended:

- (292) **Playing the Sound Image** by risako shibata; miki kanda; kenta tanaka; ryoho kobayashi; yuta uozumi; shinya fujii
- (190) **Orbis** by Yukihiro Sugawara; Kotaro Watanabe; Shinnosuke Hirose; Moe Miyake; Kenshiro Taira; Sakura Takada; Ryoho Kobayashi; Yuta Uozumi; Kei Fujiwara; Shinya Fujii



Pamela Z Award for Innovation, Diversity and Inclusion



Winner:

- (68) **Between Garment and Prosthesis: The Design of an E-Textile Musical Interface** by Qiaosheng Lyu; Ryo Ikeshiro.

Highly Commended:

- (43) **State Change** by Molly Joyce
- (253) **The Sound Tree Project: Developing Personal and Collective Expression with Accessible Digital Musical Instruments** by Steph O'Hara; Alon Ilisar.



What's left tonight?

- **Installation Viewing** (School of Music): 5pm-7pm
- **Concert 6** (Big Band Room) 7pm-8:30pm
- **Closing Concert** (Shadows Night Club) 9pm-12am
 - NIME2025 have free access but need to register via Humanitix
 - Features three NIME artists + three local artists (ex-ANU students!)
 - 15-minute walk from Big Band Room (East Row / Bus interchange)

Shadows concert registration:

<https://events.humanitix.com/synth-and-signal-2025>

Use code: **NIME2025**



And now for next year...





23-26 June 2026 • London, UK



NIME 2026 General Chairs



Courtney N. Reed

Loughborough University London



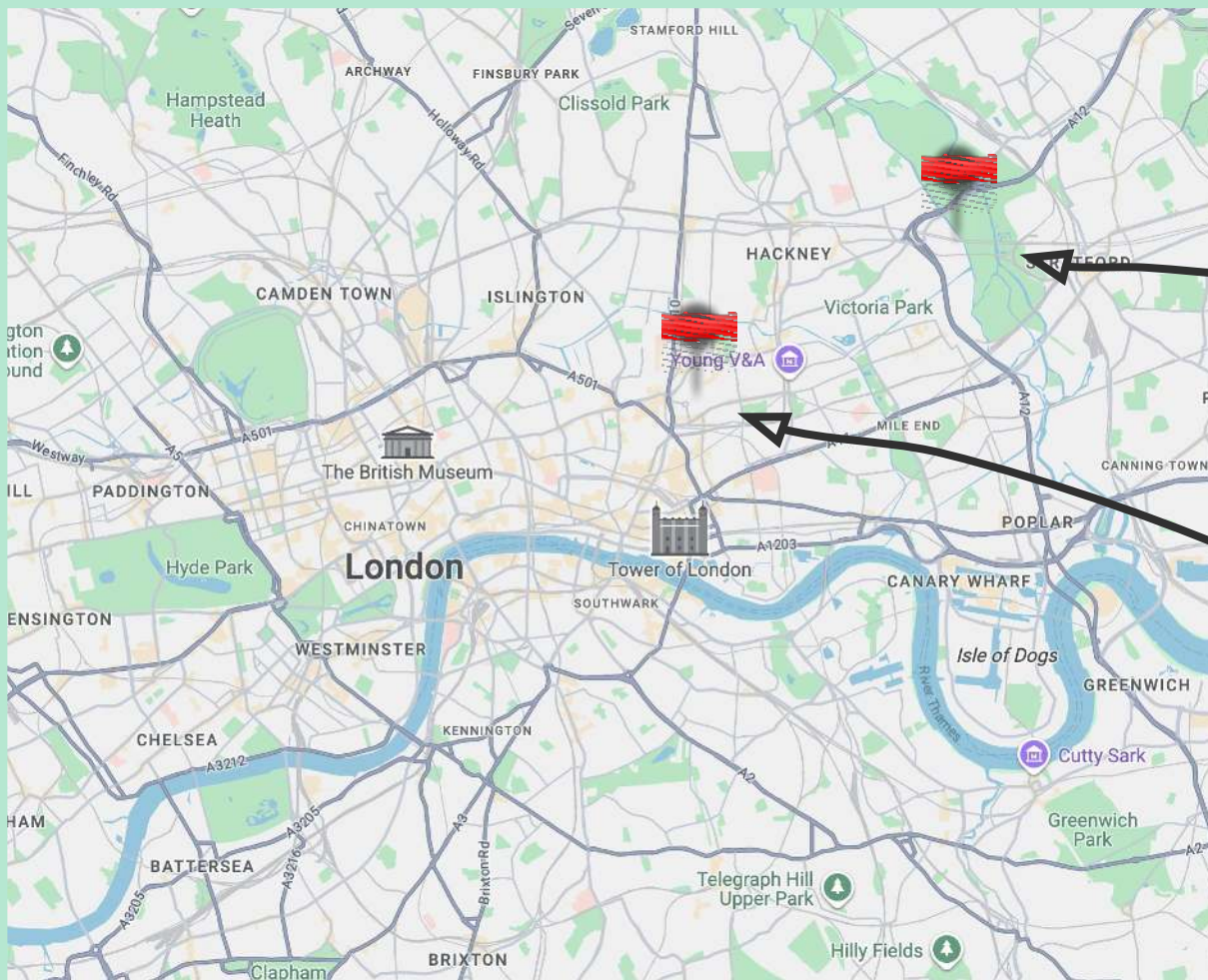
Andrew McPherson

Imperial College London

Augmented  Instruments
Laboratory

Community ع





Day Programme

Loughborough
University London



Evening Programme

Rich Mix

East
London





Loughborough
University London



Queen
Elizabeth
Olympic Park







Rich Mix

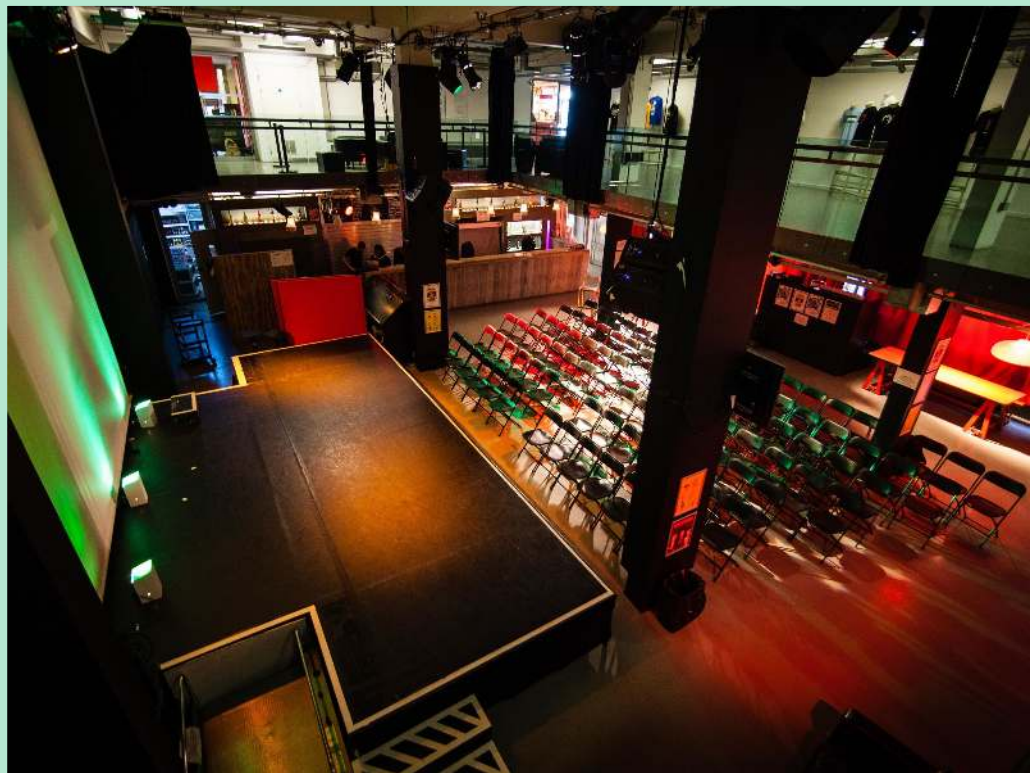




The Stage



The Studio





Papers

NIME 2026 Track Chairs



Benedict Gaster

UWE, Bristol, UK



Anna Xambó

QMUL, London, UK



João Tragtenberg

UFPE, Recife, BR

Music



Lia Mice

ICMP, London, UK



Tara Pattenden

Griffith University, Brisbane, AU



Accessibility

Hugh Aynsley

UWE, Bristol, UK

Accessibility

Mat Dagleish

U. of Staffordshire, UK

Installations

Sofy Yuditskaya

NYU, USA

Poster/Demo

Paul Strohmeier

MPI, Saarbrücken, DE

Workshops

Pete Bennett

University of Bristol, UK

...and you?

more soon!



Open Questions

- What shall we gleefully abandon?
- What shall we boldly launch?
- What shall we lovingly maintain?



**NIME
2025**

